

# GRACE MARKS

## Costume Designer

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## Film

|      |                                        |                |                    |                       |
|------|----------------------------------------|----------------|--------------------|-----------------------|
| 2024 | <i>The Empty Room</i>                  | Wardrobe Asst. | 30 KC Productions  | Dir. Hersh Ellis      |
| 2022 | <i>57 Seconds</i>                      | Costume PA     | Space Force, LLC   | Dir. Rusty Cundieff   |
| 2022 | <i>Trombone Shorty "What It Takes"</i> | Art PA         | Ricardo Betancourt | Dir. Christian Shultz |
| 2022 | <i>Master Gardener</i>                 | Costume PA     | MG PSC LA LLC      | Dir. Paul Schrader    |

## Theatrical (Selected Works)

|      |                                      |                         |                 |                          |
|------|--------------------------------------|-------------------------|-----------------|--------------------------|
| 2025 | <i>Escape To Margaritaville</i>      | Asst. Costume Designer  | OCP- Omaha      | Des. Stacey Herrison     |
| 2025 | <i>Little Women</i>                  | Asst. Costume Designer  | MTH Kansas City | Des. Daniella Toscano    |
| 2024 | <i>Vinegar Tom</i>                   | Costume Designer        | UMKC Theatre    | Dir. Abigail Birkett     |
| 2024 | <i>The Pirates of Penzance</i>       | Costume Designer        | UMKC Theatre    | Dir. Linda Brand         |
| 2023 | <i>Concord Floral</i>                | Costume Designer        | UMKC Theatre    | Dir. Abigail Birkett     |
| 2023 | <i>The Comedy of Errors</i>          | Assoc. Costume Designer | IL Shakes Fest  | Des. Brandon McWilliams  |
| 2023 | <i>Topdog/Underdog</i>               | Costume Designer        | UMKC Theatre    | Dir. Webster B. McDonald |
| 2022 | <i>The Motherfucker With the Hat</i> | Asst. Costume Designer  | UMKC Theatre    | Des. Matt Snellgrove     |
| 2022 | <i>Twelve Ophelias</i>               | Wardrobe Supervisor     | UMKC Theatre    | Des. Matt Snellgrove     |
| 2021 | <i>State of LA Danse</i>             | Wardrobe Supervisor     | UL Dance        | Des. Trent Pcenicni      |
| 2021 | <i>Stupid Fucking Bird</i>           | Costume Designer        | UL Theatre      | Dir. Christian Mouisset  |
| 2021 | <i>Evening of Dance</i>              | Wardrobe Supervisor     | UL Dance        | Des. Trent Pcenicni      |
| 2021 | <i>A Masked Ball</i>                 | Costume Designer        | UL Opera        | Dir. Shawn Roy           |

## Education

|      |                                     |                                      |
|------|-------------------------------------|--------------------------------------|
| 2025 | Master of Fine Arts: Costume Design | University of Missouri - Kansas City |
| 2021 | Bachelor of Fine Arts: Theatre      | University of Louisiana at Lafayette |

## Skills

Watermedia, Sketching, Basic LED Wiring, Stitcher, Theatre Inventory Database, Procreate, Cutter/Draper, Returns, Budget Tracking, Organization, Research, Canva, Ventilating, Wig Blocking, Wig Styling

## Honors and Awards

|      |                                                             |
|------|-------------------------------------------------------------|
| 2025 | KCACTF Region 5 National Award Recipient for Costume Design |
| 2021 | Fall Outstanding Graduate for the College of the Arts       |

## References

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|----------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|
| Daniella Toscano<br>Assistant Professor of Costume Design<br>UMKC - Conservatory<br>(702) 423 4306<br>dtbrr@umkc.edu | Stacey Herrison<br>Costume Studio Supervisor<br>UMKC - Conservatory<br>(501) 362 4421<br>stacey@staceyharrison.com | Elizabeth Polley<br>Costume Shop Manager, Kean<br>University and Premiere Stages<br>(484) 431 8324<br>elizabeth.h.polley@gmail.com |
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